

# H O O K S – E P S T E I N G A L L E R I E S

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## EDWARD LANE McCARTNEY

### EDUCATION

- 2000-present The Museum of Fine Arts, Houston, Glassell School of Art  
1999 George Brown College, Toronto, Ontario, Canada, Studies in Metalsmithing  
1987 The Art Institute of Houston, Houston, TX, Associates of Applied Arts,  
Interior Design  
1983-85 Texas A&M University, College Station, TX, Microbiology, Anthropology,  
English

### SELECTED SOLO EXHIBITIONS

- 2017 TBA, Hooks-Epstein Galleries, Houston, TX  
2016 *Chromatic Fantasy, a complement of color*, CAMIBAart Gallery, Austin, TX  
*Media Whore, the persistence of Making*, Hooks-Epstein Galleries, Houston, TX  
2014 *Wallpaper, Notions and Preserves: a curious purveyance*, Hooks-Epstein  
Galleries, Houston, TX (cataloged)  
2012 *SHIFT*, Goldesberry Gallery, Houston, TX, (cataloged)  
2010 *Dignity and Impudence*, Goldesberry Gallery, Houston, TX, (cataloged)  
2009 *Reclamation - Unexpected Transformations*, Goldesberry Gallery, Houston, TX,  
(cataloged)

### SELECTED GROUP EXHIBITIONS

- 2017 *Back to the Future*, Invitational, Caroline Wiess Law Building, MFAH, Houston,  
TX  
*Body Enhancements*, Invitational, MFAH, Glassell School of Art, Houston, TX  
*Student Award Show*, Juried Exhibition, MFAH, Glassell School of Art,  
Houston, TX  
*Storm Warning: Artist on Climate Change & the Environment*, Jeffery Keith,  
Curator, Vicki Myhren Gallery, University of Denver, Denver, CO  
2016 *Art of Found Objects*, Show and Book Signing, Craig Bunch, Curator, Lone Star  
College, Kingwood, TX  
*Craft Texas, 2016*, Paul Sacaradiz, Nicole Burisch, Sandra Zilker Jurors, Houston  
Center for Contemporary Craft, Houston, TX  
*Material Matters*, Texas Society of Sculptors open call exhibit, Juried by Troy  
Campa, CAMIBAart Gallery, Austin, TX  
*Yellow Submarine*, Invitational, Caroline Wiess Law Building, MFAH, Houston,  
TX  
2015 *Against the Grain*, Invitational, Curated by Michael Golden and Bennie Flores  
Ansell, Houston Community College-Central Art Gallery, Houston, TX  
*Student Award Show*, Juried Exhibition, MFAH, Glassell School of Art,  
Houston, TX

## SELECTED GROUP EXHIBITIONS (CON'T)

- 2015 *Course of Action: 50 Years of Jewelry and Enamel at the Glassell School of Art*, Curated Exhibition by Sandra Zilker, Nathan Dube, and Jan Arthur Harrell, The Houston Center for Contemporary Craft, Houston, TX  
*Crafting the Cocktail: Handmade Objects and Implements for Classic and Modern Libations*, Curated Exhibition, The Craft in America Center, Los Angeles, CA  
*Mapped: A Survey of Contemporary Jewelry and Metalwork*, Curated by Demitra Thomloudis and Jessica Joccobi, Houston Community College-Central Art Gallery, Houston, TX  
*In Focus: Departmental Focus show*, Jewelry and Enamel and Works on Paper. Curated Exhibition, Perimeter Gallery, Glassell School of Art Houston, MFAH, Houston, TX  
*Protective Ornament: Contemporary Armor to Amulets*, Tacoma Art Museum, Tacoma, WA
- 2014 *Wall Dependant*, Curated by Troy Campa, Camiba Art, o2 Gallery, Austin, TX  
*Protective Ornament: Contemporary Armor to Amulets*, Curated by Suzanne Ramljak, National Ornamental Metal Museum, Memphis, TN (cataloged)  
*La Frontera*, Houston Center For Contemporary Craft, Houston, TX  
*La Frontera*, Art Gallery at Indiana University, Kokomo, IN  
*Student Award Show*, Juried Exhibition, MFAH Glassell School of Art, Houston, TX  
*Print Matters*, Invitational, Hooks-Epstein Galleries, Houston, TX
- 2013 *Wear It or Not: Recent Acquisitions*, Museum of Art and Design, New York, NY  
*La Frontera*, Curated by Elizabeth Shypertt, Mike Holmes, and Lorena Lazard, Museo Franz Mayer, Mexico City, Mexico, Velvet de Vinci, San Francisco, CA  
*Student Award Show*, Juried Exhibition, MFAH Glassell School of Art, Houston, TX  
*Art4Life*, Curated by David and Carrie Hardaker, Architecture Center Houston, Houston, TX
- 2012 *Art4Life*, Curated by Tim Gonzalez, The Station Museum, Houston, TX, (cataloged)  
*Craft Texas 2012*, Juried Show, Houston Center for Contemporary Craft, Houston, TX, (cataloged)  
*BodyArts*, Goldesberry Gallery, Houston, TX  
Glassell School of Art Gala, Curated Show, Houston, TX  
*Visions, Viewpoints and Variety*, Goldesberry Gallery, Houston, TX  
*Craftism, Reprise*, Goldesberry Gallery, Houston, TX
- 2011 *Craftism*, Collaborative Show with Cat Coombes, Box 13 Gallery, Houston, TX  
Video Catalog, YouTube  
*Additions*, Curated by Sandra Zilker and Jan Harrell, Traditions Bank Artspace, Houston, TX  
*Counterflux: Defensive Ornament*, Curated by Suzanne Ramljak, G. Gibson Gallery, Seattle, WA  
*Vacation*, Curated by Emily Sloane and Sally Sprout, Williams Tower Lobby, Houston, TX  
*Student Award Show*, Juried Exhibition, MFAH Glassell School of Art

## SELECTED GROUP EXHIBITIONS (CON'T)

- 2011 *Crafting Live(s), 10 Years of Artists in Residence*, Curated by Keelin Burrows, Houston Center for Contemporary Craft, Houston, TX
- 2010 *Student Award Show*, Juried Exhibition, MFAH Glassell School of Art, Houston, TX  
*The Plastic Show*, Velvet Da Vinci, San Francisco, CA  
*Craft Texas 2010*, Juried Show, Houston Center for Contemporary Craft, Houston, TX, (cataloged)  
*Spotlight on Metal*, Juried Show, Houston Metal Arts Guild, Hansen Galleries, Houston, TX  
*Not The Family Jewels*, Curated by Emily Sloan, 1724 Gallery, Houston, TX
- 2009 *Through the Looking Glass*, MFAH, Glassell School of Art, Houston, TX  
*Annual Jewelry Invitational*, Goldesberry Gallery, Houston, TX  
*Student Award Show*, Juried Exhibition, MFAH Glassell School of Art
- 2008 *Craft Texas 2008*, Harlan Butt, Juror, Houston Center for Contemporary Craft, Houston, TX, Cash Award of Merit  
*Fresh Metal*, Juried Show, Galveston Arts Center, Galveston, TX  
*500 Pendants and Locket Show*, Velvet Da Vinci, San Francisco, CA  
*Student Award Show*, Juried Exhibition, MFAH Glassell School of Art, Houston, TX  
*Annual Jewelry Invitational*, Goldesberry Gallery, Houston, TX
- 2007 *Fresh Metal*, Juried Show, Houston Metal Arts Guild, HCCC, Houston, TX  
*Annual Jewelry Invitational*, Goldesberry Gallery, Houston, TX
- 2006 *Craft Houston 2006: Texas*, Suzanne Ramljak Juror, Houston Center for Contemporary Craft, Houston, TX and Odessa, TX, Cash Award of Merit  
*The Necklace Show*, Invitational, Velvet Da Vinci, San Francisco, CA  
*Student Award Show*, Juried Exhibition, MFAH Glassell School of Art, Houston, TX  
*Annual Jewelry Invitational*, Goldesberry Gallery, Houston, TX
- 2005 *Juncture, Jewelry Media Connections*, Curated Show, Sandra Zilker, Curator, Houston Center for Contemporary Craft, Houston, TX  
*Metal Moods*, Juried Show, J. Hill, Juror, Houston Center for Contemporary Craft, Houston, TX  
*Student Award Show*, Juried Exhibition, MFAH Glassell School of Art, Houston, TX  
*Annual Jewelry Invitational*, Goldesberry Gallery, Houston, TX  
*Mind over Metal*, Juried Exhibition, Sharon Dennard, Juror, Fleury Gallery, Houston, TX
- 2004 *Sticks and Stones*, Invitational, High Gloss, Galleria, Houston, TX  
*Metals A-GO-GO*, SNAG Juried Student Show, Tom McCarthy, Juror, St. Petersburg, FL  
*Metal and Otherwise, Jewelry Media Connections*, Sandra Zilker, Curator, St Petersburg, FL  
*200Rings*, Juried Exhibition, Robert Ebendorff, Juror, Gallery of Art & Design, North Carolina State University, Raleigh, NC  
*Student Award Show*, Juried Exhibition, MFAH Glassell School of Art, Houston, TX

## **SELECTED GROUP EXHIBITIONS (CON'T)**

- 2004 *Houston Metal Arts Guild Show*, Texas Art Supply, Houston, TX  
*200 Rings*, Robert Ebendorff and Velvet Da Vinci, Curators, Gallery M, Cleveland, OH  
*200 Rings*, Velvet Da Vinci, San Francisco, CA  
*Metal, Medal, Meddle*, Juried Show, Houston Metal Arts Guild, Bering James Gallery, Houston, TX, Collectors Choice Award  
*Annual Jewelry and Metal Arts Invitational*, Goldesberry Gallery, Houston, TX
- 2003 *Refined III*, Griffith Gallery, Stephen F. Austin State University, Nacogdoches, TX,(cataloged)  
*Making it in Metal*, SNAG Student Exhibition, California College of Arts and Design, Oakland, CA  
*On the Edge*, 9th Biennial International Juried Exhibition by the Enamellist Society, Olympia, WA, Seattle, WA, Portland OR,(cataloged)  
*Houston Metal Arts Guild*, Juried Exhibition, Redbud Gallery, Houston, TX (cover artist)  
*Student Award Show*, Jewelry, Juried Exhibition, MFAH Glassell School of Art, Houston, TX  
*Annual Jewelry Invitational*, Goldesberry Gallery, Houston, TX, (work featured on exhibition invitation)  
*Forge and Farce*, Houston Metal Arts Guild, Kingwood Community College Gallery, Kingwood, TX  
*Craft Houston 2003*, Houston Center for Contemporary Craft, International Juried Show, Lloyd Herman, Juror, (cataloged), Cash Award of Merit
- 2001 *Color and Reflection*, Eighth International Juried Exhibition by the Enamellist Society, Arrowmont School of Crafts, Gatlinburg, TN  
*Exhibit*, High Gloss, Galleria, Houston, TX

## **SCHOLARSHIPS AND AWARDS**

- 2017 Art Ltd., Magazine, Houston, Top Ten Shows of 2016, by Donna Tennant, January 2017 Issue #6, Hooks-Epstein Galleries, "*Edward Lane McCartney, Media Whore: the persistence of making*", Impeccably crafted objects exemplify this assemblage artist's complex world view.
- 2015 Art Ltd., Magazine, Houston, Top Ten Shows of 2014, by Donna Tennant, January 2015 Issue #6, Hooks-Epstein Galleries, *Edward Lane McCartney "Wallpaper, Notions and Preserves: a curious purveyance"*, Maestro of materials manipulates everyday objects into exquisite works of art
- 2011 *The Doors of Perception*, Seminar, with Carlos Cruz-Diez and Arielle Masson, Scholarship from the Carlos Cruz-Diez Foundation, Paris, France
- 2008 *Craft Texas 2008*, Harlan Butt, Juror, Houston Center for Contemporary Craft, Houston, TX, Cash Award of Merit
- 2006 *Craft Houston 2006*, Suzanne Ramljak, Juror, Houston Center for Contemporary Craft, Houston, TX, Odessa, TX, Cash Award of Merit
- 2004 *Metal, Medal, Meddle*, Juried Show, Bering James Gallery, Houston Metal Arts Guild, Houston, TX, Collectors Choice Cash Award

## SCHOLARSHIPS AND AWARDS (CON'T.)

- 2003 *Craft Houston 2003*, Houston Center for Contemporary Craft, Houston, TX, International Juried Show, Lloyd Herman, Juror, Cash Award of Merit, (cataloged)
- 2002 *Craft Houston 2002*, Houston Center for Contemporary Craft, Juried Show, Kenneth Trapp, Juror, Honorable Mention Award, Houston, TX, Lubbock, TX, Galveston, TX
- 2001 *R.T. Lober Memorial Scholarship*, Juried Portfolio, MFAH Glassell School of Art, Houston, TX

## SELECTED BIBLIOGRAPHY

- 2017 Art Ltd., Magazine, Houston, Top Ten Shows of 2016, by Donna Tennant, January 2017 Issue #6, Hooks-Epstein Galleries, "*Edward Lane McCartney, Media Whore: the persistence of making*", Impeccably crafted objects exemplify this assemblage artist's complex world view. <http://artltdmag.com/2017/01/2016-top-ten-lists/>
- 2016 *Art of Found Objects, Interviews with Texas Artists*, Craig Bunch, Texas A & M University Press, College Station, TX
- Media Whore: The Persistence of Making, Show Catalog, David Gooding, Editor, Blurb Publishing Co. San Francisco, CA, Blurb.com
- Art Ltd., Magazine, Houston, Top Ten Shows of 2014, by Donna Tennant, January 2015 Issue #6, Hooks-Epstein Galleries, *Edward Lane McCartney "Wallpaper, Notions and Preserves: a curious purveyance"*, Maestro of materials manipulates everyday objects into exquisite works of art. <http://artltdmag.com/2015/01/critic-6/>
- 2014 *On Body and Soul: Contemporary Armor to Amulets*, Susanne Ramljak, Schiffer Publishing Ltd., Atglen, PN
- Wallpaper, Notions and Preserves: a curious purveyance*, Show Catalog, David Gooding, Blurb Publishing, San Francisco
- 2013 Web Review, *Jewels on the Border: La Frontera Exhibition*, José Wolffer, Art Jewelry Forum, Sept. 23, 2013  
<http://www.artjewelryforum.org/exhibition-reviews/jewels-on-the-border-la-frontera-exhibition>
- 2012 Article, *Prominent Artists of Houston Heights*, Our Blok Magazine, Summer
- Article, Featured Artist, Houston Chronicle, Molly Glentzer, September 21
- Article, *A Decade of McCartney*, OutSmart Magazine, Nancy Ford, January
- Article, Featured Artist, Arts+Culture Houston, Nancy Zastudil, October
- Art Notes, Featured Artist with Image, Papercity, Catherine Ansporn, December
- Review, *Craftism: Preserving the Future of Art*, Houston Chronicle, Douglas Britt, August 11
- Review, *SHIFT*, Houston Press, Meredith Deliso, February 8
- Web Review, *Space Age Bachelor Pad Art*, The Great God Pan Is Dead, Robert Boyd, January 20
- Web and Radio Broadcast, *SHIFT*, NPR The Front Row, Troy Schulze, March 7  
<http://thefrontrow.org/mobile/1331157982>
- SHIFT*, Show Catalog, David Gooding, Editor, Blurb Publishing, San Francisco, CA

## SELECTED BIBLIOGRAPHY (CON'T.)

- 2011      Featured Artist with Image, *Art Galleries and Artists of the South*, Volume 8, Issue 2  
Review, *Craftism*, Houston Press, Troy Schulze, August 4  
Article, *HCC Alumni in the Spotlight*, Houston Chronicle, Douglas Britt, June 10  
Catalog, Pedagogical Assessment, *The Doors of Perception*, Seminar in Contemporary Art Practice, MFAH Glassell School of Art and Cruz-Diez Foundation, Spring  
Web Review, *Back to the Future-Manifesto Style*, *Craftism*, The Great God Pan Is Dead, Robert Boyd, September 2  
Video Archive, *Craftism: Beginnings*, Cat Coombes, YouTube, August 8  
[http://www.youtube.com/watch?feature=player\\_embedded&v=uC\\_4t1JQ1eU#!](http://www.youtube.com/watch?feature=player_embedded&v=uC_4t1JQ1eU#!)  
Web Review, *Artists In Residence-10 Year Anniversary Alumni Show*, Houston Press, Troy Schulze, August 16  
Review, *Dignity and Impudence*, Metalsmith Magazine, Rebecca Elliot, Volume 31, Number 2  
*Dignity and Impudence*, Show Catalog, David Gooding, Editor, Blurb Publishing, San Francisco, CA
- 2010      *500 Plastic Jewelry Designs*, Lark Books, Susan Sloan, Juror, Asheville, NC  
Review, *Dignity and Impudence*, Houston Chronicle, Douglas Britt, September 30  
*Art Notes* with Featured Image, Papercity, Catherine Anson, September Issue  
Article, Kingwood Observer, Community Reports Editor, August 25  
Review with Image, Culture Scene, *Dignity and Impudence*, Houston Chronicle, Douglas Britt, October 7  
Article, *Channel Markers*, Galveston Monthly, October  
Article with Image, Houston Chronicle, Douglas Britt, October 8  
Web Review, *Dignity and Impudence*, The Great God Pan Is Dead, Robert Boyd, September 23  
*Reclamation*, Show Catalog, David Gooding, Editor, Blurb Publishing, San Francisco, CA  
Televised Interview, Green on Green, Channel 39 TV, Yolanda Green
- 2009      Feature with Image, *Reclamation*, Houston Chronicle, Douglas Britt, February 20  
Online Documentary Video and Interview, Chron.com, Douglas Britt  
<http://blog.chron.com/artsinhouston/2009/02/a-necklace-from-oil-filled-vials-and-other-transformations/>  
*Fantastic Recycled Plastic*, David Edgar and Robin A. Edgar, Sterling Publishing, New York, NY
- 2008      *500 Pendants and Locketts*, Lark Books, Elizabeth Shypert and Mike Holmes, Jurors, Asheville, NC
- 2007      *500 Pendants*, Lark Books, Elizabeth Shypert and Mike Holmes, Jurors, Asheville, NC  
*500 Wedding Rings*, Lark Books, Marthe Le Van, Juror, Asheville, NC
- 2006      Feature with Images, *A Decadent Display*, Houston Chronicle, Eileen McClelland, August 12  
*500 Necklaces*, Lark Books, Bob Ebendorff, Juror, Asheville, NC  
*Paper Jewelry*, Lark Books, Marthe Le Van, Juror, Asheville, NC
- 2004      *1000 Rings*, Lark Books, Robert Ebendorff, Juror, Asheville, NC

