

H O O K S – E P S T E I N G A L L E R I E S

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PRINCE VARUGHESE THOMAS

EDUCATION

University of Houston, MFA

University of Texas at Arlington, BA Psychology; Minor: Art

TEACHING EXPERIENCE

1998-present Professor of Art, Lamar University, Beaumont, TX

2000-2004 Adjunct Faculty, Rice University, Houston, TX

1997-1998 Visiting Assistant Professor, University of Houston, TX

SELECTED SOLO EXHIBITIONS

2017 *The Space Between Grief and Morning*, Art League of Houston, Houston, TX

2014 *Read All About It (Collective Reaction: 6 Solo Exhibitions)*, FotoFest 2014:
The Fifteenth International Biennial of Photography, Station Museum of
Contemporary Art, Houston, TX

2010 *Mediation*, Wagner Sousa Modern Art, Galveston, TX.

2009 *On Joy, On Sorrow*, Houston Center for Photography, Houston, TX.

Liquid Sky, Wagner Sousa Modern Art, Galveston, TX.

2006 *Interstitial Spaces*, Middleton-McMillan Gallery, The Light Factory,
Charlotte, NC

2003 *New Works*, The Art Studios, Beaumont, TX.

Blurred Boundaries, Gallery 101, Houston, TX

2002 *Fashion Accessories*, FotoFest 2002: The Ninth International Biennial of
Photography, Vine Street Studios, Houston, TX

2001 *New Works*, Central Illinois State College Gallery, Peoria, Illinois

SELECTED GROUP EXHIBITIONS

2016 *Sixty*, Angus-Hughes Gallery, London, United Kingdom. (Travelling.)
Platform Projects, Art Athina, International Contemporary Art Fair,
Athens, Greece

What's Right, What's Left: Democracy in America, Phoenix Gallery,
New York, NY.

Installation of Public Art in City of Houston, Houston, TX.

2015 *Sightlines*, Kendall College of Art & Design, Grand Rapids, MI. In conjunction
with Art Prize 7.

Center Forward, The Center for Fine Art Photography, Fort Collins, CO.

Downtown Wayfinding Project, City of Houston, TX. Houston Arts Alliance
Public Art Commission.

Mess With Texas, Aurora Picture Show, Houston, TX. Invited to work with
Texas Archive of the Moving Image to create new work.

Snap to Grid, Los Angeles Center for Digital Art, Los Angeles, CA.

SELECTED GROUP EXHIBITIONS (CON'T)

- 2014 *Protocol*, Public Video Art Series, Mid-America Arts Alliance, Kansas City, MO
- 2013 *Texas Biennial*, Blue Star Contemporary Art Museum, San Antonio, TX.
Putting the 'U' in Color, Organized by the Colorism Project & Jyoti Gupta and Sponsored by Houston Arts Alliance Grant, Doshi House, Houston, TX.
- 2013 *Now You See It*, Terrace Gallery, London, UK2008
- 2012 *HX8*, Station Museum of Contemporary Art, Houston, TX.
New Media Los Angeles, Los Angeles Center for Digital Art, Los Angeles, CA.
In conjunction with The International New Media Expo and Downtown Film Festival.
Transcience, China House & Alliance Francaise de Penang, Penang, Malaysia.
- 2011 *Transcience*, Galerie Huit, Arles, France. In conjunction with the Les Recontres D'Arles Photographie 2011: The International Photography Festival.
(Travelling)
Erasing Borders 2011: Contemporary Indian Art in the Diaspora, Organized by the Indo-American Arts Council, New York, NY. (Traveling)
Jorgensen Gallery, University of Connecticut, Storrs, CT.
Aicon Gallery, New York, NY.
Charles B. Wang Center, Stony Brook University, Stony Brook, NY.
Queens Museum of Art, Queens, NY.
H2H, Muse Gallery, Hyderabad, India. Sponsored by US Consulate.
- 2010 *New Media, Sex, and Culture in the 21st Century*, Museum of New Art, Detroit, MI.
Tattoo/Taboo, Poissant Gallery, Houston, TX.
Dislocation, Living Arts Center, Toronto, Canada.
The Last Book, Zentral Bibliothek, Zurich, Switzerland. (Travelling)
Five X Seven Invitational Exhibiton, Arthouse @ Jones Center, Austin, TX.
(Traveling) Inman Gallery, Houston, TX.
Dunn & Brown Contemporary, Dallas, TX.
Clutch, UT New Music Concert Series, University of Texas, Austin, TX.
A collaborative project between Prince V. Thomas & Joel Love.
- 2009 *Double Vision: Dual Channel Video Works*, Basile Auditorium, IUPUI, Indianapolis, IN.
Art and Dialog, Santa Monica Art Studios, Santa Monica, CA.
Erasing Borders 2009: Contemporary Indian Art in the Diaspora, Organized by the Indo-American Arts Council, New York, NY. (Traveling)
Dowd Fine Art Gallery, SUNY, Cortland, NY.
Aicon Gallery, New York, NY.
Gallery at Penn College, Williamsport, PA.
Queens Museum of Art, Queens, NY.
Sanlun Yishu, A Collaborative Public Art Project, Bunker 8 Gallery, Beijing, China. (Traveling)
- 2008 *The Last Book*, Gallery of the National Library of Argentina, Buenos Aires, Argentina. (Travelling)
Sanlun Yishu, A Collaborative Public Art Project, Beijing, China. (Traveling)

SELECTED GROUP EXHIBITIONS (CON'T)

- 2008 *Erasing Borders 2008: Contemporary Indian Art in the Diaspora*, Organized by the Indo-American Arts Council, New York, NY. (Traveling)
Queens Museum, Flushing Meadows, NY.
Hammond Museum, North Salem, NY.
Brownson Gallery, Westchester, NY.
Santa Monica Art Studios, Santa Monica, CA.
The Guild Gallery, NY, NY.
Tabla Rasa Gallery, Brooklyn, NY.
Crossing Borders/Crusando Fronteras Exhibiton, HERA Gallery, Wakefield, RI.
The Art of Democracy, Booksmart Studio, Rochester, NY.
Five X Seven Invitational Exhibition, Arthouse @ Jones Center, Austin, TX.
(Traveling) Inman Gallery, Houston, TX.
Dunn & Brown Contemporary, Dallas, TX.
- 2007 *Elaine Joyce Grant Photography Exhibition*, Texas Woman's University, Denton, TX.
Millions Taken Daily, University of Maine Museum of Art, Bangor, Maine.
We The People Exhibition, Albertus Magnus College, New Haven, CT.
- 2006 *Off The Wall*, Poissant Gallery, Houston, TX.
Snap To Grid, Los Angeles Center for Digital Art, Los Angeles, CA.
Turning Back the Lens: 5 Artists, India and the U.S., Georgia Museum, Georgia College and State University, Milledgeville, GA.
Red Beans and Rice: Asian Artists in the New South, (traveling) Eleanor D. Wilson Museum, Hollins University, Roanoke, VA.
- 2005 *Red Beans and Rice: Asian Artists in the New South*, Atlanta Contemporary Museum, Atlanta, GA. (Traveling)
Harper Center, Presbyterian College, Clinton, South Carolina
- 2004 *2004 National*, Visual Arts Alliance, Houston, TX.
Refocusing the Image, Art Institute of Denver, Denver Colorado.
Possible Worlds, SoFA Gallery, Indiana University, Bloomington, ID.
20x20x20 National, Union Art Gallery, LSU, Baton Rouge, LA.
ARTifacts, Society for Photographic Education, University Art Gallery, Midwestern State University, Wichtal Falls, Texas.
Combined Talents, 19th Annual Florida International, Florida State University, Museum of Fine Arts, Tallahassee, Florida
- 2003 *Altered States: Digital Art by Marc, Montoya, Moran, Nakagawa, and Thomas*, The Gallery @ UTA, Arlington, Texas.
2003 National: Photography and Digital Images, Long Beach Island Foundation of the Arts and Sciences, Loveladies, New Jersey
- 2002 *Colors of the Bindu*, in conjunction with FotoFest 2002: The Ninth International Biennial of Photography, MotherDog Studios, Houston, Texas.
Texas in New York, Stux Gallery, New York, New York.
Texas National, Stephen F. Austin State University Gallery, Nacogdoches, Texas.
Keen Ideas, Dakota Lofts Gallery, Houston, Texas.
Selected Works, R.A.W. Alternative Art Space, Houston, Texas.
1st Juried Alumni Exhibition, The Gallery at the University of Texas at Arlington.
(Eight Alumni were selected for the exhibition.)

SELECTED GROUP EXHIBITIONS (CON'T)

- 2002 *Consumption* Lisa Gould and Prince V. Thomas, Clement Gallery, University of Toledo, Toledo, Ohio.
- 2001 *Between the Border: New Forms of Identity*, SPACES Art Center, Cleveland, OH.
Small Impressions, Printmaking Council of New Jersey, Somerville, New Jersey.
Works on Paper 2001: Recent Drawings, Prints, and Photographs, Louisiana State University Art Gallery, Baton Rouge, Louisiana.
Skin, Union Street Gallery, Chicago, Illinois.
7th National Art Exhibition, Chung-Cheng Art Gallery, St. John's University, Jamaica, NY.
C:\Pixels: Digital and Technology Works, Tarrant County College Gallery, Arlington, TX.
Pick Three, DiverseWorks Art Space, Houston, Texas.
- 2000 *44th Annual International Exhibition*, San Diego Art Institute, San Diego, CA.
ArtWired International, in conjunction with FotoFest 2000: The Eighth International Biennial of Photography, O'Kane Gallery, Houston, Texas.
Works on Paper 2000: Recent Drawings, Prints, and Photographs, Louisiana State University Gallery, Baton Rouge, Louisiana.
Digitally Propelled Ideas, Kellogg University Art Gallery, Pomona, California
- 1999 *2nd Annual National All Media Exhibition*, Touchstone Gallery, Washington, DC.
University of Houston Alumni Exhibition, in conjunction with FotoFest 2000: The Eighth International Biennial of Photography, Lawndale Art Center, Houston, TX.
Expansion Arts: Artists of Our Times III, Alternative Museum, New York, NY.
True Stories: Fourteen Artists Exploring Photography, Arlington Museum of Art, Arlington, Texas.
- 1998 *International Juried Show 1999*, New Jersey Center for Visual Arts, Summit, NJ.
New Realities: from Collage to Digital, in conjunction with FotoFest 1998: The Seventh International Biennial Of Photography, Museum of Fine Arts, Brown Gallery, Houston, TX.
Critic's Choice 1998, Dallas Visual Art Center, Dallas, Texas.
Blurred Boundaries, A FotoFest Collaboration, Winter Street Art Center, Houston, Texas.
The Opening, Oculus Gallery, Baton Rouge, Louisiana
- 1997 *International Show '97*, New Jersey Center for Visual Arts, Summit, New Jersey.
Current Works, Society for Contemporary Photography, Leedy-Voullkas Gallery, Kansas City, Missouri.
Friends of Photography's National, Center for the Visual Arts, University of Toledo, Toledo, OH.
New Works, Artists Loft Gallery, Galveston, Texas
- 1996 *CyberWhat?*, in conjunction with FotoFest 1996: The Sixth International Biennial of Photography, Commerce Street Art Space, Houston, Texas.
National Exposure IV, A.R.C. Gallery, Chicago, Illinois.
New Talent, Beeville College, Simon Michael Gallery, Beeville, Texas.
Opening Moves, Moody Gallery, Houston, Texas.

SELECTED GROUP EXHIBITIONS (CON'T)

- 1996 *Houston Area Show*, Sarah Campbell Blaffer Gallery, University of Houston, TX.
Master of Fine Arts Thesis Exhibition, Sarah Campbell Blaffer Gallery,
University of Houston, Houston, Texas.
Image as Word, Project Row House, Houston, Texas. A Collaborative project
with writer Garry Reece
- 1995 *Opening Moves*, New Gallery, Houston, Texas.
Cultural Baggage, Rice University Media Center Gallery, Houston, Texas

GRANTS, FELLOWSHIPS, AND AWARDS

- 2015 Art Prize 7, Time-Based Media, Jurors Selection, Grand Rapids, MI.
- 2013 Faculty Development Leave Grant, Lamar University, Beaumont, TX.
- 2009 Houston Center for Photography, Carol Crow Memorial Fellowship Award,
Houston, TX.
Faculty Development Leave Grant, Lamar University, Beaumont, TX.
- 2000 Merit Award, Artwired International - in conjunction with FotoFest 2000,
O'Kane Gallery; Houston, Texas.
First Place Award, Works On Paper 2000: Recent Drawings, Prints And
Photographs, LSU Union Art Gallery; Baton Rouge, Louisiana.
- 1999 Emerging Artist Fellowship Grant, Cultural Arts Council of Greater Houston and
Harris County, TX.

PROFESSIONAL ACTIVITIES

- 2016 Visiting Artist, University of Texas @ Arlington, Texas.
Panelist, Talk Show on Contemporary Photography, Contemporary Art
Fair, George R. Brown Convention Center, Houston, TX.
- 2014 Artist/Curator Dialogue Series: Prince Thomas & Steve Sabella, FotoFest:
International Biennial of Photography, Houston, TX.
- 2013 Lecture in conjunction with exhibition *Faking It: Manipulated Photography
before Photoshop* organized by the Metropolitan Museum - NY, Museum
of Fine Arts, Houston.
- 2012 Visiting Artist, Ashkal Alwan: Home Projects, The Lebanese Association for
Plastic Arts, Beirut, Lebanon.
Artist Presentation, The Contemporary Arts Museum, Houston, TX.
- 2011 Juror, Short Exposure Photography Exhibition, Longview Museum of Art,
Longview, TX.
Panel Juror, Houston Arts Alliance, Public Grants to Artists Awards, Houston,
TX.
- 2009 Artist Talk, Houston Center for Photography, Houston, TX.
- 2008 Panel Discussant, *The Position of the Artist in a State of Plurality*,
Queens Museum, NY.
- 2007 Panel Discussant, Contemporary Salon, Asian American Art, Blaffer Gallery,
University of Houston, TX.
Friends Of The Arts Workshop, Art Museum of South East Texas, Beaumont,
TX.

PROFESSIONAL ACTIVITIES (CON'T)

- 2006 Panel Discussant, *Surviving as an Artist*, Contemporary Arts Museum, Houston, TX. Co-Panelists: Lynn Herbert, Curator; Mary LeClère, Art Historian; & Michael Jones McKean, Artist.
Master Class Workshop, *Alternative Approaches to Digital Photography*, The Light Factory, Charlotte, NC.
- 2005 Panel Discussant, *Asian Art in America*, Contemporary Museum, Atlanta, GA.
- 2004 Panel Discussant, *Contemporary Salon: The Evolution of the Houston Area Exhibition*; Panel Discussant; University of Houston, Houston, TX.
Co-Panelists: Bill Arning, Curator MIT; Michelle Barnes, Director Community Artists Collective; Alison de Lima Greene, Curator Museum of Fine Arts.
Visiting Artist, Indiana University; Herron School of Art, Bloomington, Indiana.
- 2002 Visiting Artist, University of Toledo, Department of Art, Toledo, Ohio.
- 2001 Visiting Artist, Indiana University; Herron School of Art, Bloomington, Indiana.
Panel Discussant, *Digital And Technology Artworks*, Tarrant County College Southeast, Arlington, Texas.
- 2000 Professional Practices Workshop Series: *Creating A Body Of Work*, Houston Center for Photography; Houston, Texas. Co-Instructor: Osamu James Nakagawa.
Artist Presentation, Contemporary Arts Museum; Houston, Texas.
- 1999 Visiting Artist, Memphis College of Art; Graduate School - Art Department; Memphis, Tennessee.

SELECTED BIBLIOGRAPHY

- The ART Project: Artists Respond to Terrorism, New York, NY, Exhibitions Section, www.theartproject.net/pages/253pt_flag.htm.
- ARTWIRED INTERNATIONAL, in conjunction with FotoFest 2002: The Ninth International Biennial Of Photography Exhibition Catalog, CD.
- Bennett, Steve, Statewide Survey Shows the Global Rhythms of Contemporary Art, San Antonio Express, Arts Section, September 5, 2013.
- Between The Border: New Forms Of Identity Exhibition Catalog - SPACES, Cleveland, OH.
- Birringer, Johannes, Breaking the Frame, SPOT Magazine, Spring/Summer 2000 Issue: Volume XIX, Number 1, pps. 10-12; Houston Center for Photography.
- Boncy, Sebastien, Bones: Prince Varughese Thomas and Kendell Geers, Glasstire: Texas Visual Art, Feb 12, 2013.
- Britt, Douglas, Exhibits Show the Darker and Lighter Sides of Life, Houston Chronicle, June 12, 2009.
- Collins, C. L., Artists Use Technology for SE Exhibit, TCC-The Collegian, Volume 13, Issue 19, March 7, 2001.
- Combined Talents Exhibiton Catalog, 19th Annual Florida International, Florida State University, Museum of Fine Arts, Tallahassee, Florida.
- Coughlan, Andy, Lamar Professor Earns HCP Fellowship, ISSUE Magazine, May 2009, page11, The Arts Magazine of the Arts Studios, Inc.
- Coughlan, Andy, Snow White Meets Prince Thomas, SPOT Magazine, Winter/Spring 2004, pps. 16-17, Houston Center for Photography.
- Critics Choice 1998 Exhibition Catalog, Dallas Visual Art Center, page.

SELECTED BIBLIOGRAPHY (CON'T.)

- Deliso, Meredith, A Caravaggio in Our Midsts, and Other Observations from the Station's "HX8", Houston Press, Visual Arts Section, October 31, 2012.
- Digital Imaging Forum, Featured Presentation , August 1999, Archives Section: www.art.uh.edu/dif.
- FotoFest 2002: The Ninth International Biennial Of Photography Exhibition Catalog, Classicism and Beyond, pps. 100-101.
- Genocchio, Benjamin, A Collection Born of Cultural Dislocation, The New York Times, Art Review, Region Section, July 13, 2008.
- Glentzer, Molly, Art Daybook: A digitally rendered 'Resurrection', Prince Varughese Thomas' stunning video at Art League Houston, Houston Chronicle, April 14, 2017.
- Glentzer, Molly, 'Collective Reaction' Questions Perceptions, Houston Chronicle, Arts/Entertainment, July 27, 2014.
- Glentzer, Molly, HX8: Much More Than Oil on Canvas, Houston Chronicle, Arts/Entertainment, December 2, 2012; page H4.
- Gipson, Julie; Constructing Identity, University Press: The Newspaper of Lamar University, Wednesday, February 26, 2003; page 3.
- Gipson, Julie; Artist Entertained By Life; ISSUE: The Arts Magazine of the Art Studio; March 2003; page 9-10.
- Heath, Michelle, Lamar Professor's Art Adorns Houston Billboard, Beaumont Enterprise, March 10, 2016.
- Heinkel-Wolf, Peggy, Exhibit Exemplifies the Digital Age in Art, Arlington Star-Telegram: An Edition Of The Fort Worth Star Telegram, Gallery Watch Section, Saturday, March 17, 2001.
- Hirsch, Robert and Valentino, John, Photographic Possibilities: The Expressive Use of Ideas, Materials, and Processes, Focal Press, 2001, page 241.
- Hussain, Shaista, Colors of the Bindu, Bibi Magazine, Summer 2002, page 32.
- Huete, Betsy, PrinceVarughese Thomas: The Space Between Grief and Morning, Glasstire: Texas Visual Art, April 17, 2017.
- Interview on KPFT 90.1 Pacifica Radio about my exhibition in FotoFest, March 7, 2002.
- Interview on KPFT 90.1 Pacifica Radio, Living Art Program, Artist Interview, January 10, 2013.
- Interview on KUHA 91.7 National Public Radio, Front Row Program, August 13, 2013, <http://www.houstonpublicradio.org/articles/1376503669-Faking-It-Manipulated-Photography-Before-Photoshop.html>.
- Irwin, Mathew, What Texans Talk About When We Talk About Art, The Texas Observer, September 26, 2013.
- Johnson, Patricia, Photo Unreality, Zest Magazine, Houston Chronicle, March 14, 2004, page 9.
- Kalil, Suzie, Getting The Picture: Winter Street Art Center Focuses On Photo-Based Art, Houston Press, Issue: November 5-11, 1998.
- Kalil, Suzie, ArtLies-Texas Art Journal, Number 29, Winter 2000-2001, pps. 2 & 8.
- McClintock, Diana, Red Beans and Rice, Art Papers, Jan-Feb 2006, pps. 51-52.
- Paravicini, Philippe, CYBERWHAT?, Fotofest 1996: The Sixth International Biennial Of Photography Exhibition Catalog, pps. 54-56.
- Perez, Raquel, Station Museum's Collective Reaction, Free Press Houston, March 14, 2014.
- Positions: East Asia Cultures Critique, Duke University Press, volume 7 number 1, Spring 1999.
- Price, Anne, Paper Show at LSU Truly Nationwide, MAGAZINE, Issue: April 30, 2000, Baton Rouge, LA.

SELECTED BIBLIOGRAPHY (CON'T.)

- Radley, Whitney, Inside the FotoFest Portfolio Reviews: Art Experts Break Down Photographers' Work, Houston Culture Map, Arts/Entertainment Section, March 26, 2012.
- Satee Magazine, The Art of Prince Thomas, Staff Writer, March 2006.
- Schiche, Ericka, Overstuffed Suitcase, Public News - Houston's Alternative Newsweekly, November 22, 1995, Issue #703.
- Sioufi, Joe, Truth About Houston Artists vs Art Galleries, Examiner.com, Arts Section, November 29, 2012.
- Simpson, Bill, Mess With Texas, Houston Press, Thursday, November 5, 2015.
- SPAN Magazine a bi-monthly general interest magazine on India and the United States published by the U.S. State Department. I was invited to be one of twelve artists to be represented on their 2010 calendar.
- Spritzer, Kristina, New Technology: Defining the Constructed Landscape of Photographic Imagery, ArtLies-Texas Art Journal, Number 34, Spring 2002, pps. 73-73.
- Stryker, Mark, Quality Is Up at Artprize 7: Don't Miss These Works, Detroit Free Press, October 10, 2015.
- Staff Writer, Bouquets and Brickbats, Beaumont Enterprise, Saturday, March 5, 2016.
- Texas Biennial 2013 Exhibition Catalog, page 112.
- Texas National 2002 Exhibition Catalog, Sandy Skoglund, Juror, Stephen F. Austin University, page 30.
- Tranberg, Dan, Questions Of Identity: Six Artists Provide Perspectives On How We Define Ourselves, Others, The Plain Dealer, Arts & Life Section, September 26, 2001.
- True Stories: Another Exciting, True Story From The AMA! Exhibition Catalog, Arlington Museum of Art.
- Tucker, Ann, Current Works '97 Exhibition Catalog, Society for Contemporary Photography, page 28.
- Utter, Douglas Max, Between You and Me: The Body and Borderlines at Spaces, Cleveland Free Times, Arts Section, September 26 - October 2, 2001.
- Voice of Asia: Leading Asian News Weekly, Colors of the Bindu, Friday, March 8, 2002, Community Section, page B-11, by Staff Writer.
- Wilson, Bryson, LU Art Professor Thomas Presents Exhibit in Houston, University Press, April 27, 2017.

SELECTED PUBLIC AND MUSEUM COLLECTIONS

City of Houston
Lamar University, Beaumont, Texas
Museum of Fine Arts, Houston, Texas.
Texas Archive of the Moving Image